

## Guide to the John S. Sledge Papers

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### **Descriptive Summary:**

Creator: John S. Sledge, 1957-

Title: John S. Sledge Papers

Dates: 1580-2022

Quantity: 7 linear feet

Abstract: These papers are the documents of John S. Sledge that were used to conduct the writing for many of his published works.

Accession: 776-2023

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### **Biographical Note:**

John Sturdivant Sledge is an Alabama writer and author who researches and writes about the areas in and around the Gulf of Mexico. He was born in Gainesville, Florida, in 1957 and moved with his family in 1962 to Montevallo, Alabama, where he grew up. He currently lives in Fairhope, Alabama, with his wife. Mr. Sledge has had a successful career as a journalist and author. He graduated from Auburn University with a bachelor's degree in history and Spanish. He achieved his master's degree in historic preservation from Middle Tennessee State University. Mr. Sledge is a senior architectural historian for the Mobile, Alabama Historic Development Commission. He began working for the Commission in 1985. He was a newspaper Book Page editor for the *Mobile Press-Register*, writing over eight hundred articles during his career there. He has published journal articles, is a National Book Critics Circle member, and has published books about the Gulf Coast region and its history.

**Scope and Content:**



defense, obstructions for protection, the battles of Spanish Fort/Blakey, the battle of Daphne, the capture of Mobile, the River Fleet, General Rousseau's Raids, the steamboat Heroine, and the aftermath of the Civil War in Alabama.

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**Access Restrictions:**

The John S. Sledge Papers are open to research.

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**Usage Restrictions:**

The right of access to materials held by The McCall Library

Manuscript collections and archival records may contain material(s) of a sensitive or confidential nature that is protected under federal or state rights to privacy. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g., an invasion of privacy may arise if you publish facts concerning an individual's private life that could be deemed highly offensive to a reasonable person). The Doy Leale McCall Rare Book and Manuscript Library and the University of South Alabama assume no responsibility for the disclosure by researchers of such sensitive or confidential information.

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**Guide prepared by:** Graduate student Brian Lee, supervised by Deborah Gurt.

**Guide updated by:**

**Guide last updated:** 4/9/2024

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**Related Content:** Listed below are other collections in The Doy Leale McCall Rare Book and Manuscript Library that are related to the topics found in the John S. Sledge papers:

The Chastang Family Papers (96-08-314)

Alabama Dry Dock & Shipping Company (81-03-60; 88-08-170; 90-08-200)

Daniel Geary Papers – Civil War – (93-09-278)

Mobile Historic Development Commission (90-04-210; 91-09-237; 92-18-251; 09-030489)

Mobile Press-Register & Mobile Bay Monthly

Mobile Bar Pilots Associations (94-09-284)

Sledge, John (96-09-310; 523-2010; 633-2012)

WHIL/Eugene Walter (04-09-422)

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## **Content List:**

### **Box 1:**

Project: The Mobile River (1580-2021). 1 linear foot.

1. Contract & Correspondence (2011-2021)
2. Contract & Correspondence (2014-2018)
- 3.







**Box 4:**

Project: *The Gulf of Mexico: A Maritime History* 1676-2021 (1 linear foot)

1. Gulf (2016-2021)
2. Village (1976)
3. Permissions (1974-2019)
4. Prologue, Small Craft Advisory (2015)
5. Introduction, The Ungovernable Gulf (1763-2016)
6. Introduction: The Ungovernable Gulf (1676-2016)
7. Indian Shore 1 (1911-2017)
8. John Sledge Gulf Book, 82 Contracts & Correspondence (2010-2018)
9. Spanish Sea 2 (1844-2014)
10. Spanish Sea 2 (1854-2008)
11. Colonial Crossroads 3 (1804-2010)
12. 4 Privateer's Haunt 4 (1729-1898)
13. 4 Privateer's Haunt 4 (1813-2016)
14. Cotton Seaway 5 (1836-2005)
15. Cotton Seaway 5 (1834-2014)
16. Troubled Waters 6 (1832-2015)
17. Vera Cruz Cities 7 (1843-2016)
18. Rachel (1956-2016)
19. Lorencillo (2013-2017)
20. Loose Material

**Box 5:**

Project: *Slavery in Old Mobile* 1706-2022 (1 linear foot)

1. Contracts & Correspondence (2018-2022)
2. Photos (1850-1935)
3. Prologue (1931-2016)
4. Colonial/Creoles (1970-2007)
5. 1 French (1712-1734) 7. 2 (1800-1822) 2. 2 (1838-1847) 0. 1 (1850-1850) -0.00

8. 4 Territorial Transition (1812-2005)
9. 5 Cotton City (1836-2019)
10. 5 Cotton City (1822-2002)
11. 5 Cotton City (1826-2014)
12. 6 Last Slave Ship Clotilda (1808-2019)
13. 7 The War (1862-2008)
14. 8 Jubilo! (1871-1968)
15. Hunting Pirates (2010-2014)
16. *Southern Bound* Press (2013-2014)
17. *The Gulf of Mexico: A Maritime History* Draft
18. Loose Material

**Box 6:**

Project: *The Gulf of Mexico: A Maritime History* 1769-2019 (.5 linear foot)

Project: Article Projects 1699-2020 (.25 linear foot)

Project: Eugene Walter 1921-2002 (.25 linear foot)

1. *The Gulf of Mexico* (foot)

**Box 7:**